



### Symposium Evaluation Form

Please, help us to organize a better edition of Behind and Beyond the Brain Symposium filling in with an  the following questions.

#### 1 - Category of respondents

Physician	
Psychologist	
Basic Sciences	
Student	
Other. Which?	

☹					☺
1	2	3	4	5	
Very poor	Poor	Fair	Good	Very good	

#### 2 - Symposium interest

	☹				☺
	1	2	3	4	5
Program content					
Quality of presentations					
Quality of debates					
Coherence of the program					
Symposium length					
Lectures' length					

#### 3 - Organization/logistics

	☹				☺
	1	2	3	4	5
Facilities					
Audiovisual equipment					
Documentation					
Symposium Web App					
Simultaneous translation					
Organization					
Secretariat					
Coffee-breaks					
Get-together Cheese & Wine					

#### 4 - Sessions' evaluation

	☹					☺
	1	2	3	4	5	
Opening Conference						
The foundations of creativity						
The expressions of creativity						
The edges of creativity						
Posters session						
Oral poster presentations - Bial Foundation grant holders						
Workshop 1: Creativity in art and science AI – artificial creativity and art.						
Workshop 2: Choreography and embodiment: Creating with and without wings and tentacles to develop movements with and without words						
Workshop 3: Synesthetic creativity: A hands-on experience using sound and drawing						
Workshop 4: The sound of creativity: A sensorial pathway from silence to music						

please turn over

**5 – Lectures’ evaluation**

Fill in with an  the lectures that you found more interesting/stimulating

<b>Opening Conference</b> <b>Todd Lubart</b> - Creativity: Inside and outside the boundaries of the Mind	<input type="checkbox"/>
<b>1st session - The foundations of creativity</b> <b>Nicola Clayton and Mark Baldwin</b> - The movement, and musicality of mental time travel	<input type="checkbox"/>
<b>Christine Simmonds-Moore</b> - Connections, sensitivity and tangible representations: Unpacking some correlates of creativity and exceptional experiences	<input type="checkbox"/>
<b>Amory Danek</b> - Breaking barriers: Emerging topics in creativity and insight research	<input type="checkbox"/>
<b>Anna Abraham</b> - Myths and truths of the creative mind	<input type="checkbox"/>
<b>2nd session - The expressions of creativity</b> <b>Michael Hanchett Hanson</b> - Creative education: A systems perspective	<input type="checkbox"/>
<b>Lucia Melloni</b> - Using adversarial collaboration to harness collective intelligence and boost creativity in science	<input type="checkbox"/>
<b>Marilyn Schlitz</b> - Psi and the creative imagination	<input type="checkbox"/>
<b>Morten Kringelbach</b> - The improvising brain: In search of meaning making and thriving	<input type="checkbox"/>
<b>3rd session - The edges of creativity</b> <b>Sergio Neuenschwander</b> - Neurocinema and the invention of reality	<input type="checkbox"/>
<b>Frederick Barrett</b> - Music and psychedelic drugs as tools to explore creativity	<input type="checkbox"/>
<b>Marcus du Sautoy</b> - The creativity code	<input type="checkbox"/>
<b>Edward Kelly</b> - Creativity in context: The big picture	<input type="checkbox"/>
<b>Final roundtable</b> - The process of creativity	<input type="checkbox"/>
Oral poster presentations - Bial Foundation grant holders	<input type="checkbox"/>

**6 - General assessment**

	☹				☺
	1	2	3	4	5
Did the symposium fulfil your expectations?					
Was the symposium useful for your professional activity?					

**7 - Which theme would you like to suggest for the next edition of the Symposium?**

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**8 - Suggestions**

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Please deliver this form to the Secretariat, send it to [info@bialfoundation.com](mailto:info@bialfoundation.com), or fill in the electronic form at [www.bialfoundation.com](http://www.bialfoundation.com).

Thank you for your collaboration.